



PIKES PEAK writers conference

2005

JANUARY 2005 Edition

April 22-24, 2005

COLORADO SPRINGS, CO

PPWC has something
for all writers ...

*Registration Information
and Form Inside*

Presented by the
Pikes Peak Writers

- **Mystery**
- **Suspense**
- **Romance**
- **Science Fiction**
- **Children's**
- **Young Adult**
- **Action Adventure**
- **Western**
- **Screenplays**
- **Creative Nonfiction**
- **Short Stories**
- **Mainstream**
- **Historical Fiction**

Meet Editors and Agents!

The Pikes Peak Writers Conference is a project of the Pikes Peak Writers, a nonprofit organization. This conference is underwritten by the Wyndham Hotel in Colorado Springs and sponsored by the Kennedy Center Imagination Celebration.

Pikes Peak Writers Conference
4164 Austin Bluffs Parkway 246
Colorado Springs, CO 80918
(719) 531-5723

Web site: www.ppwc.net
e-mail: info@ppwc.net

CONFERENCE SPECIAL EVENTS

Friday Evening: *OPENING CEREMONIES*

- 5:30 p.m. Faculty Meeting
- 7:00 p.m. Sit-down Buffet
- 8:15 p.m. Opening Ceremonies—Kirsten Akens, PPWC Director
Laura Hayden, Master of Ceremonies

KEYNOTE SPEAKER: Rupert Holmes
From Nyack to Broadway (And Back Again)

Saturday Luncheon: *SPECIAL PRESENTATION*

- 12:15 p.m. Lunch
- PANEL with Editors and Agents
How to Really Amaze—or Annoy—an Editor and Agent
What exactly do editors and agents expect from authors? Do you sometimes think agents and editors speak another language? Our panelists will discuss the publishing biz from queries to submissions to sales. Laura Hayden, PPW President, moderates this discussion with top agents and editors. Do you have a question you want to ask the panelists? Before the Saturday luncheon, drop off your written questions at the conference registration desk.

Saturday Evening: *PPWC AWARDS DINNER*

- 6:30 p.m. Mixer
- 7:30 p.m. Dinner
- Recognition of winners of the Paul Gillette Memorial Writing Contest
- KEYNOTE SPEAKER: Judith Guest
Motives and Moolings in the Writing of a Mystery
Best-selling novelist Judith Guest will talk about the writing of *The Tarnished Eye* and some of the interesting experiences she had before and after its publication.
- Presentation of the 4th Annual Pikes Peak Writers Conference Award for Writing Excellence
- Pikes Peak Writers Volunteer Awards

Sunday Luncheon: *CLOSING CEREMONIES*

- 11:45 a.m. Lunch
- KEYNOTE SPEAKER: Leanne Banks
The Little Writer That Could ... I think I can, I think I can...

Schedule of Events

Friday, April 22, 2005

11:00 a.m.—Conference
Check-in Begins
12:00-2:00; 2:30-4:30 p.m.—
Optional Reading/Editor
Critique Sessions
Optional Reading/Established
Author Critique Sessions
Optional Agent Roundtable
Sessions
1:00-4:00 p.m.—Mystery Writers
Surveillance Workshop—
R.T. Lawton
5:30 p.m.—Faculty and Staff
Meeting
7:00 p.m.—Sit-down Buffet
8:15 p.m.—Opening Ceremonies:
Kirsten Akens, PPWC Director
**Laura Hayden, Master
of Ceremonies**
KEYNOTE SPEAKER:
Rupert Holmes

Saturday, April 23

7:30 a.m.—Continental Breakfast
7:45 a.m.—Conference Tips
for Newcomers
8:00 a.m.—Late Check-in
8:40-9:40 a.m.—Session 1
9:50-10:50 a.m.—Session 2
11:00-noon—Session 3
12:15 p.m.—Lunch
LUNCHEON PANEL—
Panel of Editors and Agents
2:10-3:10 p.m.—Session 4
3:20-4:20 p.m.—Session 5
4:30-5:30 p.m.—Session 6
6:00 p.m.—No-Host Networking
Session
7:30 p.m.—Awards Dinner
8:30 p.m.—Recognition of
**Winners of the Paul Gillette
Memorial Writing Contest**
KEYNOTE SPEAKER:
Judith Guest
**Recognition of Pikes Peak
Writers Conference Award
for Writing Excellence**
**Pikes Peak Writers Volunteer
Awards**

Sunday, April 24

8:00 a.m.—Continental Breakfast
9:00-10:00 a.m.—Session 7
10:15-11:15 a.m.—Session 8
11:45 a.m.—Lunch
KEYNOTE SPEAKER:
Leanne Banks

Special Presenters



Leanne Banks

Leanne is a national #1 best-selling author with 38 novels and novellas to her credit. A *USA Today* best-selling author, Leanne has won many awards including two Romantic Times Career Achievement Awards, three Booksellers' Best Awards, the Desert Rose, and the Beacon. Leanne's books have been featured in *People Magazine* and *Cosmopolitan Magazine*. Featured in *Publisher's Weekly* as a "star in the ascendant," Leanne is currently contracted for nine books and is writing for Silhouette Desire, HQN, Warner and an anthology for Ballantine. Leanne's most recent thrill was learning that she was featured as an answer in the *New York Times* crossword puzzle on Sunday, Oct. 10, 2004.

Judith Guest



Best-selling novelist, essayist and screenwriter, Judith Guest was a newspaper reporter and a teacher before she sold her first book. Born in Detroit, Michigan, Judith graduated from the University of Michigan with a bachelor's degree in education. Her unagented first novel, *Ordinary People*, was plucked from the slush pile and became a *New York Times* bestseller and went on to win the Janet Heidegger Kafka Award for best first novel. Her book was made into a movie that won six Academy Awards, including best picture. *Ordinary People* has sold close to ninety-thousand hardcover copies and over half a million paperback copies. Her novel *Second Heaven* was selected as one of *School Library Journal's* Best Books for Young Adults. Her mystery *Killing Time in St. Cloud*, written with novelist Rebecca Hill, won praises from *Publishers Weekly* for "Mingling a suspenseful plot with homely domestic details and a perfectly calibrated sense of atmosphere." *Library Journal* called her novel *Errands*, "True, touching, and highly recommended for all fiction collections." In *The Tarnished Eye*, Judith writes a suspense novel based on a real-life string of murders. "This tightly paced, gripping thriller is imbued with substance, sensitivity and depth," says *Publishers Weekly*. Judith is working on a sequel to *Second Heaven* and a follow-up to *The Tarnished Eye*. Judith has also written several screenplays, one of which was based on a trio of short stories by Carol Bly and made into a movie called *Rachel River*. She and Rebecca Hill teach seminars on novel writing. She divides her time more or less equally between Minnesota and Michigan.

Rupert Holmes



Writer, composer, musician, Rupert Holmes does it all. He received Tony Awards for Best Book and Best Score for his Broadway musical, *The Mystery of Edwin Drood*, while the show itself won Best Musical. Mystery Writers of America awarded him the Edgar for *Drood* as well as his Broadway comedy-thriller *Accomplice*. His play, *Solitary Confinement*, set a box-office record at the Kennedy Center and his most recent effort, *Marty* (music by Strouse and Lee and book by Holmes—based on the Paddy Chayefsky play), broke all records at the Huntington Theater in Boston. In addition, he also created and wrote the Emmy-winning series *Remember WENN*. His current play about the life and times of George

Burns, *Say Goodnight Gracie*, recently won the National Broadway Theatre Award for Best Play 2004 and is currently on tour in the U.S. Rupert's first book, *Where The Truth Lies* (Random House), was selected for Booklist's Top Ten Debut Crime Novels for 2004, and the book has received nominations for both the Edgar and the Nero Wolfe Award. The book is also currently in production as a film starring Kevin Bacon and Colin Firth, directed by Atom Egoyan. Rupert's second book, *Swing* (with a special clue-filled musical score), will be released in March.

Literary Agents

Kathleen Anderson

Anderson/Grinberg Literary Management, Inc.

Kathleen is a graduate of Hampshire College and an award-winning editor and agent. She has worked in the publishing business since 1979—first as an editor at W.W. Norton and then as a senior editor at Poseidon, a division of Simon & Schuster. She is a recipient of the Tony Godwin Award—given to an outstanding American editor under 35. She is a literary agent with Anderson/Grinberg Literary Management, Inc. This agency brings together the talents of two highly respected agents, combining over 30 years experience. Together they represent more than 100 authors. They are particularly interested in literary fiction, general women's fiction, psychological suspense, romantic suspense, historical romance, chick-lit, lad-lit, lady-lit, narrative nonfiction, behavioral psychology, history, science, anthropology, journalism, memoir, cultural studies, biography, business, true crime, women's studies, and children's writers.



Jessica Faust
BookEnds, LLC

A 10-year veteran of publishing, Jessica began her career at Berkley Publishing, Macmillan and Hungry Minds, where she acquired fiction and nonfiction. In 1999, Jessica wanted the freedom of working on her own and, together with partner Jacky Sach, founded BookEnds, LLC. She welcomes the challenge of representing previously published and unpublished

writers in fiction and nonfiction. Bringing years of editing experience and the intimate knowledge of how an editorial boardroom within the publishing house operates, Jessica works closely with her authors. Her areas of expertise include romance, chick lit, cozy mysteries with a strong hook, suspense, and women's fiction. In nonfiction, she specializes in self-help, health, sex and relationships, business, career, finance, parenting, pets, psychology, wedding, women's issues, and general self-help/how-to nonfiction. Jessica gravitates toward strong female character-driven novels and nonfiction with large author platforms or overtly original ideas.



Lilly Ghahremani
Full Circle Literary, LLC

Lilly is a founding member of Full Circle Literary, LLC. She hails from the Midwest, and after receiving a B.A. in English Literature from the University of Michigan, she received her J.D. from UCLA School of Law. Before forming Full Circle Literary, LLC with Stefanie Von Borstel, she served as Associate Counsel and Literary Agent at Lennie Literary Agency.

She enjoys working with authors from a variety of backgrounds. Their mission is to support and promote new or unique voices, and multicultural literature is welcomed.



Donald Maass
Donald Maass Literary Agency

Donald is president of the Donald Maass Literary Agency in New York, which he founded in 1980. He represents more than 100 fiction writers and sells more than 100 novels per year to top publishers in America and overseas. Recently he has obtained six- and seven-figure advances from publishers such as

Warner, Ballantine, G.P. Putnam's Sons, Harcourt Brace, Penguin Canada and others for mystery writer Anne Perry, thriller writer Gregg Keizer, historical novelist Jack Whyte, and science fiction writers Diane Duane and Todd McCaffrey. He is the author of 14 pseudonymous novels and *The Career Novelist* (Heineman, 1996), *Writing the Breakout Novel* (Writers Digest Press, 2001) and *Writing the Breakout Novel Workbook* (Writers Digest Press, 2004). He is a past president of the Association of Authors' Representatives, Inc. (AAR).



Kristin Nelson
Nelson Literary Agency, LLC

The Nelson Literary Agency specializes in representing commercial fiction, with a particular interest in romance and women's fiction, high caliber literary fiction, and a few nonfiction such as memoir, narrative nonfiction, or biography. Kristin established the agency in 2002 after working as a literary scout and subrights agent for Denver-based

agent Jody Rein. In a short time, the agency has built a solid reputation with the success of Jennifer O'Connell and Cheryl Sawyer. Although a boutique agency, NLA can offer a powerhouse of services for its clients through strong partnerships with Shari Smiley at Creative Artists Agency and Irene Webb of Irene Webb Literary in Hollywood for dramatic/film rights and with Jenny Meyer and Whitney Lee who deftly handle foreign rights sales for NLA clients. Visit the Nelson Literary Agency Web site www.nelsonagency.com.

Jessica Papin
Dystel & Goderich Literary Management

Jessica joined Dystel & Goderich Literary Management after spending seven years as an acquiring editor with the Time Warner Book Group. She worked with bestselling authors Alan Dershowitz, Bill Cosby, David Lindsey, Dominique Lapierre and Brian Weiss, M.D. A great believer in the value of creative collaboration, she works closely with authors through the rigorous and rewarding revision process. Practical nonfiction interests include health and medicine, intelligent spirituality, and psychology. Narrative nonfiction interests include history, science, current affairs, memoir, and outdoor adventure. She is particularly interested in a strong female protagonist and a sturdy, well-crafted plotline. Favorite contemporary authors include Salman Rushdie, Margaret Atwood, Nadine Gordimer, Ian McEwan, Pema Chodron, and Barbara Ehrenreich. Recent sales include *Apples and Pears: The Body Shape Guide for Women* by Marie Savard, M.D. and Carol Svec (Atria), *Nerve Endings: The Discovery of the Synapse* by Richard Rapport, M.D. (W.W. Norton), *A Stronger Kinship: The Extraordinary Story of the Town Jim Crow Forgot* by Anna-Lisa Cox, Ph.D. (Little, Brown and Co.), *The Depressed Child: A Parent's Guidebook* by Nathan Naparstek Ph.D. with Marilyn Wallace (McGraw Hill), *Brown Stone Queen*, a novel by David Dante Troutt (Harper Collins/Amistad), *Forget the Facelift: The Revolutionary Four Week Program to Turning Back the Clock* by Doris J. Day M.D. and Sondra Forsyth (Avery).



Lori Perkins
L. Perkins Agency

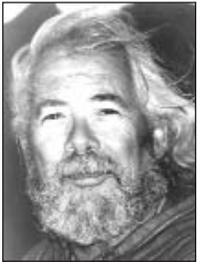
Lori, a literary agent for 17 years, is a published author and an adjunct professor at N.Y.U.'s Center for Publishing. She is president of L. Perkins Agency, which has an affiliate, The Southern Literary Agency, in Arkansas, as well as foreign agents in 11 countries and working relationships with Hollywood agents. Amy Stout, the former

head of the Roc science fiction publishing imprint has recently joined the firm. Lori specializes in dark fiction and popular culture nonfiction. In genre fiction she represents horror, dark fantasy and social science, as well as literary fiction with a dark undertow. Her books on pop culture cover the gamut of music, TV, art, entertainment and cultural events. In 2001, her book, *J.K. Rowling: The Wizard Behind Harry Potter* by Marc Shapiro, was on the *N.Y. Times* Children's best-seller list for 16 weeks. Recent sales include *The Poet in Exile* by Ray Manzarek of The Doors and *Behind Sad Eyes: The Life of George Harrison*. Among her clients are Jerry Weist, author of *The Illustrated Ray Bradbury*, former Gold record-winning rock star Greg Kihn, and Merry McInerney Whiteford, literary author of *Burning Down the House*, *Dog People* and *If Wishes Were Horses*. Lori is also the author of four books—*The Cheap skate's Guide to Entertainment*, *How to Throw Fabulous Parties on a Budget*, *The Insider's Guide to Getting a Literary Agent*, and *The Everything Family Guide to Washington D.C.*, and *The Everything Family Guide to New York*. She also writes articles on publishing for *Writer's Digest* and *Publisher's Weekly*.

Editors

Stacey Barney Amistad/HarperCollins

Stacey Barney began her publishing career at Lee & Low Books, a multicultural children's book publisher. She then moved on to the world of adult trade. At Farrar, Straus and Giroux, she worked with such talented new writers as Samina Ali, Chris Abani, and Lisa Dierbeck. She now calls Amistad/HarperCollins home. In 2003 Amistad/HarperCollins published Edward P. Jones' *The Known World*, winner of the 2004 Pulitzer Prize. Stacey is currently looking for literary fiction and narrative nonfiction that speaks to the themes of education, race, class, gender and immigration—the outsider's voice. She is also very interested in family stories, memoirs, women's fiction, and international fiction, and popular fiction.



Win Blevins TOR-Forge Books

As *New York Times* bestselling author Tony Hillerman says, "Win has long since won his place among the West's very best." Win Blevins is both an author and book editor. He is the author of 13 novels, including the Spur Award-winning *Stone Song: a*

Novel of the Life of Crazy Horse, three volumes of informal history, a dictionary of the west, five screenplays, and a multitude of short stories, magazine and newspaper articles. His first novel in the *Rendezvous* series, *So Wild a Dream*, also won a Spur Award and was followed in 2004 by *Beauty for Ashes*. In 2003 Win was named writer of the year by Wordcraft Circle of Native Writers. Win is an editor for TOR-Forge Books, acquiring mysteries and historicals. Also a musician, Win lives with his wife, writer Meredith Blevins, in the Canyonlands. To learn more about Win Blevins and his work, visit his Web site at www.winblevins.com.



Allison Dickens Random House Publishing

Allison is an editor with the Random House Publishing Group's Ballantine imprint. She is also the manager of the Ballantine Reader's Circle program, which publishes fiction and nonfiction for reading groups. Her particular focus is commercial women's fiction and nonfiction. In 2001, Allison founded the XYZ program with her colleague Mark Tavani. XYZ published fiction and nonfiction for twentysomethings. Allison's authors include Clare Naylor, *Dog Handling*, *The Goddess Rules*, Gemma Townley, *When In Rome...*, *Little White Lies*, Finola Hughes,

Soapsuds, Monica McInerney, *The Alphabet Sisters*, Shanna Swendson, *Enchanted, Inc.*, Amulya Malladi, *The Mango Season*, *Serving Crazy With Curry*, Steven Cojocar, *Red Carpet Diaries*, Peter Stark, *At the Mercy of the River*, Melissa de la Cruz, *The Fashionista Files*, *Fortune Hunters*, and Joanne Gordon, *Be Happy At Work*.



Tracy Gates Viking Children's Books

Tracy has worked in the editorial departments of Philomel, Crown, and Alfred A. Knopf before joining Viking Children's Books as an executive editor. She edits picture books, chapter books, middle-grade novels, and young-adult fiction. She works with well-established authors, including Rich Wallace, Sally Warner, David Adler, and Elisa Carbone, and newer ones including Ron Woods and Jarrett Krosoczka. Recent books include *The Hero* by Ron Woods, *Girl Coming in for a Landing* by April Halprin Wayland, and *Restless* by Rich Wallace.



Lisa Rector

Lisa is an independent book editor in New York City. At 17 she became the youngest writer at *BC Woman* magazine. Lisa has since worked as a journalist, publicist, agent, and editor. Among the recent titles she's edited are John Gieves' *Mistaken Lives* and Raminder Sidhu's *Tears of Mendhi*. Lisa teaches workshops on writing, publishing and editing world-wide. She handles fiction manuscripts exclusively and is eager to work with new and established authors of mystery, suspense, mainstream, literary, and women's fiction.

Nancy Siscoe Knopf Books for Young Readers

Nancy is associate publishing director and executive editor with Knopf Books for Young Readers, an imprint of Random House, Inc. Nancy enjoys working on a wide variety of projects from picture books to young adult fiction, but she does have a special fondness for mysteries. Some of her favorite projects include: *Paisley* by Maggie Smith, *The Busy Body Book* by Lizzy Rockwell, the *Sammy Keyes* mystery series by Wendelin Van Draanen, *Hoot* by Carl Hiaasen, *In My Hands: Memories of a Holocaust Rescuer* by Irene Gut Opdyke with Jennifer Armstrong, and *The Burn Journals* by Brent Runyon.

FRIDAY OPTIONS

Editor Readings

Priority will be given to contest winners and early registrants. Readings will then be based on the date your registration is received. If you are not reading, you're welcome to sit in on the readings and hear first-hand the advice given to those who are presenting their manuscripts. If you provide an e-mail address on the enclosed registration form, you will be pre-notified of your reading time. If you send an SAS postcard, we will notify you of your appointment time. Otherwise, the interview schedules will be listed on the bulletin board on the Friday start date. See enclosed sheet for purpose statement of readings.

Agent Roundtables

As an option to Editor Readings, on Friday afternoon two groups of literary agents will sit in informal discussions with those interested in learning what an agent can do for writers. These free-wheeling seminars are meant for writers trying to learn about the writer-agent-publisher process. This is not an occasion to make a pitch for your manuscript.

Author Readings

Published authors will host open read and critique sessions under the same format and guidelines as the editor readings.

Mystery Writers Surveillance Workshop

The game's afoot... with R.T. Lawton

Dying to know what it's like to follow a live suspect on foot? Be part of a surveillance team? Or maybe you're stuck writing a scene where one of your characters must shadow the villain or even the protagonist to gather vital information in furtherance of the plot? Sponsored by the Mystery Writers of America, this interactive workshop will put YOU in the middle of a chase scene.

Open to the first 24 people who register, sign up for this workshop on the registration form. Meets in the Relax and Renew room at 1 p.m. and ends at 4 p.m.

Authors and Specialists



Michelle Medlock Adams

Earning first-place awards from the Associated Press, the Hoosier State Press Association and the Society of Professional Journalists, Michelle has published thousands of newspaper and magazine articles in prestigious publications such as the *Fort Worth Star-Telegram*, *Writer's Digest*, *American Cheerleader*, *Brio* and *Today's Christian Woman*. She has also authored 15 books including her award-winning picture book *Conversations On the Ark* (Ideals Children's Books, 2003) In 2004, her books: *The Sparrow's Easter Song*, *Daily Wisdom for Mothers*, *Daily Wisdom for Working Women*, *My Funny Valentine...Poems* and *No Boys Allowed! Devotions for Girls* debuted. When she's not writing, Michelle is speaking at various writers' conferences and workshops. Michelle and her family reside in Fort Worth, Texas. (www.michellemedlock-adams.com)



Marilyn Atlas

An award-winning producer and personal manager, Marilyn is equally at home in the worlds of film, television, and live theater. Among her credits as a film producer are *Real Women Have Curves* for HBO, which won the Audience Award at the Sundance Film Festival, *A Certain Desire*, starring Sam Waterson, and *Echoes*, which won the Gold Award at the 1991 Texas International Film Festival. Marilyn served as a production consultant on the film *Call Me*. She was a producer in the development of the MOW *Nightwalker* and *Playing for Keeps*. In live theater, Marilyn co-produced the West Coast premiere of the musical *God Bless You Mr. Rosewater* by Ashman and Menken, writers of both *Little Shop of Horrors* and *Beauty and the Beast*. She also co-produced the award winning play *To Gillian on Her 37th Birthday*. Her additional credits as a producer in live theater include *Today's Special* and *As I Sing*. She served as casting director for feature films, including John Frankenheimer's *The Equals* and *The Wiz*. She is a founding mem-

ber of Women in Film's Luminas Committee, which supports the portrayal of women in non-stereotypical roles in film and television. Marilyn is a member of NALIP, the National Association of Latino Independent Producers, and will be participating in the Santa Fe Screenwriters conference.



Meredith Blevins

"Meredith Blevins covers new literary ground, introducing us to a fascinating, dark world, and pulling it off with flair and grace and humor," says Jonathan Kellerman.

Meredith is a former music therapist and magazine columnist. She lives in the Canyonlands with her husband, fellow writer Win Blevins, where she continues to live out her dreams—playing and writing music, writing, and loving her family. She's the author of the widely acclaimed *The Hummingbird Wizard* and *The Vanished Priestess*—the third book in the Annie Szabo mystery series *The Red Hot Empress*, is due out fall 2004. She loves the tug of mystery and the music of laughter. To learn more about Meredith Blevins and her work, visit her Web site at www.meredithblevins.com.



Paul M. Carhart

Paul is an award-winning print and multimedia art director who has been writing for as long as he can remember. Throughout his childhood he nurtured the deep love for science fiction and fantasy literature, film, and television that is evident in his work. Often labeled a perfectionist, Paul utilized the new Print On Demand (POD) technology to take control of his work and grow a readership for his three *Fairlight* novels. He is currently working on a young adult supernatural/superhero novel. Paul runs the Sci-Fi Fantasy Online Community for POD publisher iUniverse and can be found on the Web at www.paulcarhart.com. Paul offers his knowledge and wisdom regarding the pros and cons of publishing via POD.

OPTIONS FOR SATURDAY AND SUNDAY

Newcomer's Breakfast Session

We're pleased to welcome a number of writers attending their first PPWC. Got questions? Show up a little early Saturday morning, grab some coffee and a Danish, and listen to "old heads" give tips on planning which sessions to attend, conference etiquette, pacing, and generally what to expect. This is a chance to ask your neophyte questions and not be embarrassed.

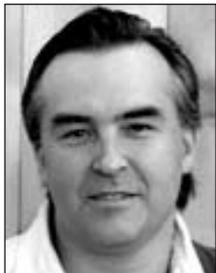
Editor/Agent Interviews

If you have a finished manuscript or nonfiction proposal that you want to pitch to an agent or editor, you may sign up for a ten-minute interview. These interviews offer a rare opportunity to go one-on-one with the editors and agents. Priority will be given to contest winners and early registrants.

No-Host Network

Saturday from 6:00 p.m., between the last workshop and the awards banquet, PPWC invites interested conference registrants to a no-host networking session at Eagles Nest. Looking for a critique group? Got a space in your group? Want to know more about genre-specific groups in the Front Range? We also extend an invitation to various local/national groups to bring information about their genre-specific groups. Organizations, for more details, please email info@ppwc.net.

Authors and Specialists



Giles Carwyn

Giles dropped out of college in his senior year determined to write a story that would change the course of human evolution. He only completed three chapters that somehow managed to be pretentious and juvenile at the same time. Despite such humbling beginnings, he never gave up on his goal of spending his life telling stories. Over the next 15 years he continued writing novels, short stories and screenplays. The highlight of his writing career came when his wife, Tanya, proposed to him the day she read his first screenplay. Giles' latest novel, *Heir of Autumn*, (co-written with his long-time writing partner, Todd Fahnestock) will be published by the Eos imprint at Harper Collins in early 2006. He currently lives 100 blocks too far from the mountains in Englewood, Colorado with his wife, daughter, and another on the way.



Todd Fahnestock

In his senior year in high school in 1988, Todd wrote his first novel, forevermore addicted to the power of creating a character who was everything he wanted to be. Sixteen years, many adventures and almost a dozen novels later, he continues to perpetuate his dream of bringing heroes to life. His latest novel, *Heir of Autumn*, (co-written with his long-time writing partner, Giles Carwyn) will be published by the Eos imprint at Harper Collins in early 2006. Todd resides in Englewood with his wife and daughter.



F. P. Dorchak

Frank is the author of *Sleepwalkers*, a paranormal novel about the dreamworld and parallel realities. Frank has been writing the better part of 30 years as a tech writer, fiction writer, and has written "short" of 100 stories. Twelve of his stories have been published in the U.S., Canada, and Czech Republic, with several still on the way. One short story, "Mozky" (trans: "Brains") was translated

into Czech for the publication *Ikarie*. He has written eight novel-length manuscripts, of which one is at a publisher's desk, and its film script conversion at a producer's desk. He has been a recurring guest on *The Creative Underground's* Web radio and on Colorado Springs' *The Peak Morning Show*. Frank is probably the only author who can truly say he's both devoured the moon and been abducted by aliens—and both on the same night. (www.fpdorchak.com)



Karen Fox

Karen is the author of eight romance novels. Her second book, *Somewhere My Love*, was a finalist for Romance Writer of America's prestigious RITA Award and *Buttercup Baby* became a Bookseller's Best Award winner, voted on by booksellers around the country. A partner in the online author community, NovelTalk.com, she also serves on the RWA National Board. She lives in Fountain, Colorado and belongs to the Pikes Peak Romance Writers. She is a member of the infamous Wyrd Sisters critique group.



Laura Hayden

Laura attended PPWC's inaugural year as the bookstore coordinator and contest winner. Since then, she's sold ten novels and three short stories to six publishers under two names while living in five different states. Laura is a two-time former director of PPWC, a founding board member of PPW and its current president. Her most recent work, the *First Daughter* mystery series from St. Martins, written with real First Daughter, Susan Ford, was optioned by Lifetime Television with Michael Piller (*ST:TNG* and *Dead Zone*) slated as executive producer.



Rebecca Hill

A novelist, screenwriter, short story writer, and a mentor, Rebecca has received many awards including a Loft Mentor Program Award, the Friends of American Writers

Pikes Peak Writers Scholarship Fund

The Pikes Peak Writers organization will offer a limited number of scholarships to aspiring writers who couldn't otherwise afford to attend the 2005 Pikes Peak Writers Conference. Awarded scholarships will include full registration fee. In return for the full registration fee, scholarship recipients will help out as needed on site during the conference and will be asked to submit a piece for the *PPW NewsMagazine*. The scholarships are possible through the generous contributions by many friends and participants of the Pikes Peak Writers Conference since 1993.

Send your name and address, the financial circumstances that prevent you from attending, and your writing aspirations. Please limit this to one page, but you may attach a short (limit 500 words) sample of your writing. The postmark deadline for this application is March 17, 2005.

Applicants should address submissions to:
PPWC Scholarships,
4164 Austin Bluffs Parkway 246,
Colorado Springs, CO 80918.

DISCLAIMER

Pikes Peak Writers, organizer of the Pikes Peak Writers Conference, is incorporated in the state of Colorado and is a 501(c)(3) nonprofit organization.

CANCELLATION POLICY

Cancellations due to emergencies are handled on an individual basis. If an emergency arises, please **contact us immediately** to discuss your situation. Our phone number is (719) 531-5723 and our e-mail is info@ppwc.net.

PPWC CONTACTS

Check our Web page at www.ppwc.net. To contact us or be added to our mailing list, please e-mail info@ppwc.net, or write to:

Pikes Peak Writers Conference
4164 Austin Bluffs Parkway 246
Colorado Springs, CO 80918
Or by phone at: (719) 531-5723

Authors and Specialists

Award, the Mississippi Institute Prize for Arts and Letters, and a fellowship from the Minnesota State Arts Board. She studied English and Drama at Manchester University in England and received a Master's Degree in Teaching from Harvard. Her fiction explores themes of family entanglement, North-South citizenship, and relationships marked by complicity. Her novels include *Among Birches and Blue Rise*, an alternate Book of the Month Club Selection. Her novel *Killing Time in St Cloud*, a mystery written in collaboration with Judith Guest, was a Mystery Guild main selection, a Literary Guild, and a Doubleday Book Club selection and was adapted for the screen. The writing team also wrote *Back Home* for Touchstone Pictures. Her short story, "You Don't Have to Tell Me," was published in the anthology *You Have Not to Deserve*. A fourth novel, *Cotton House*, is in progress, as well as an extended memoir, *Life in the Science Library*. She has taught at several universities and conducts seminars on the novel with Judith Guest for Inkwell Intensives. She lives in Fort Collins, Colorado.



R.T. Lawton

R.T. has 40 published short stories, seven of them in *Alfred Hitchcock's Mystery Magazine*. Having a Bachelor's degree in Business Administration and a Master's degree in

Criminal Justice, R.T. is a Vietnam vet and a retired federal law enforcement agent. He currently resides in Colorado Springs with his wife, Kiti, who is also his first reader.



Bob Mayer

Bob has 30 books published under his own and pen names including Robert Doherty under which he is a *USA Today* bestselling author. He has over two million books in print. He is currently co-writing a novel with *New York Times* bestseller Jennifer Crusie that will be published in hardcover Fall 2005. He has taught novel writing for numerous colleges, workshops and conferences, and his *Novel Writer's Toolkit* was published by *Writer's Digest*. Before writing full time, Bob gradu-

ated from West Point and served in the military as a Special Forces A-Team leader and teacher at the JFK Special Warfare Center and School. He does speaking based on *Who Dares Wins: Special Operations Tactics for Success*. He currently lives on Hilton Head Island, South Carolina. (www.bobmayer.org)

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Pam McCutcheon

Award-winning author Pam McCutcheon has written ten romantic comedies for three publishers and has two how-to books for writers in print. Under her alter ego, Pamela Luzier, she

has fantasy short stories in several anthologies, and will soon be breaking in a new pseudonym. Paige McKay will be writing dark paranormal romance for Warner Forever. Pam's most recent release is the March 2005 romantic comedy *Caught in the Act* from Zebra.



David C. Moja

Dave is a CPA and has a BS in Accounting. He joined Capin Crouse in 2002 and has worked for Price Waterhouse. He also managed his own CPA firm for seven years. Dave specializes

in mission organizations, planned giving and church consulting. He has spoken extensively, conducting not-for-profit tax, fundraising, and ministers' tax workshops. He has participated on the faculty of conferences for CMA, Regional Christian Management Institute, PPWC, and the Association of Fundraising Professionals. Dave serves on the board of CMA and is a former board member of James Irwin Charter High School. He is a member of the American Institute of CPAs and is a CPA in Colorado and Georgia.



Jennifer O'Connell

Jennifer received her B.A. from Smith College and her M.B.A. from the University of Chicago. *Bachelorette #1*, her debut novel, was published by Penguin NAL, and called a "poolside page turner"

by *Cosmopolitan* magazine, declared "Chick

PIKES PEAK WRITERS

One of the very first benefits you can get by joining Pikes Peak Writers is a discount on your conference fee. All PPW memberships run for one year and the cost is \$25. If you haven't already joined PPW, please remember to check the block on the registration form. See our Web Site at www.pikespeakwriters.org

RELAX and RENEW

Again this year we are offering the Relax and Renew Room. When you find yourself needing a space to write, to get away for a bit, or to grab ahold of that "a-ha" moment you had in your last workshop, join us in the Library. We'll be offering Improv Free-Write Sessions, a message therapist, and other opportunities for you to take a few minutes for nurturing yourself and your writing. Located in the "Library" just off the hotel restaurant.

Authors and Specialists

Lit at its most fun," by the *Denver Post*, and selected as a "Hot book pick" by *U.S. Weekly*. Jennifer's second book, *Dress Rehearsal*, was published in January 2005, and her third book, *Off The Record*, will be available September 2005. A market strategy consultant, Jennifer lives outside Chicago with her husband and two children. (www.jenniferoconnell.com)



Robin Perini

Published in short nonfiction, Robin was a 1999 Romance Writers of America Golden Heart finalist and a double finalist in 2004. In addition, she was on the committee that wrote, edited, designed, and produced the LERA Writer's Guide, an instructional book for writers recommended by *Writer's Digest Books*. Her nonfiction articles on writing have been published in newsletters across the country. She and Laura Baker are currently working on a nonfiction book based on their popular workshop, *Discovering Story Magic*. She writes contemporary romantic suspense. (www.discoveringstorymagic.com).



Charlie Rush

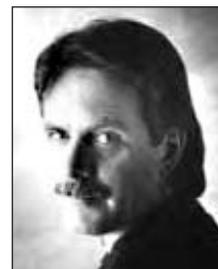
Charlie has been associated with the Pikes Peak Writers Conference for seven years. He was the 2004 Conference Director and Deputy Director the two years previous. Instrumental in organizing the Pikes Peak Writers as a nonprofit group, he served as the First Vice President. He remains on the

board of directors. Recognized several times in the Paul Gillette writing contest, Charlie has had three short stories published and his historical novel, *The Devil's Chessboard*, was published in 2004.



Denise Vega

Denise has been writing since childhood. Her first children's novel, *Click Here (to find out how I survived seventh grade)* was acquired in a two-book deal shortly before placing third in the 2003 PPWC Writing Contest. *Click Here* will be published in April 2005 by Little, Brown Children's Books. She has two multicultural toddler books coming out with Scholastic and won the 2001 Lee & Low New Voices Honor Award for a multicultural picture book manuscript. Her stories, articles, poems and activities have appeared in *Newfangled Fairy Tales* (Meadowbrook Press), *The Discovery Channel's Discovery Files* series of science books, as well as *Pockets*, *Highlights*, *Spider* and *Cricket* magazines. Denise is co-regional advisor of the Rocky Mountain Chapter of SCBWI and is currently working on her second novel.



Stephen White

Stephen is the author of the *New York Times* bestselling *Alan Gregory* novels. He draws upon 15 years as a clinical psychologist to create intriguing plots and complex characters. Trained as a clinical psychologist, he received his Ph.D. from the University of Colorado. He began his first novel in 1989, while practicing full time. The mystery/thriller, *Privileged Information* (1991), features Boulder psychologist Alan Gregory and explores the dilemmas faced by a psychologist who fears that one of his patients is a killer and will likely strike again. Stephen's latest novel, *Blinded*, is number 12 in the series and came out in February 2004. His next Alan Gregory novel, *Missing Persons*, will be released in 2005. Stephen lives with his family in Colorado.

2005 Pikes Peak Writers Conference Award for Writing Excellence

In 2001 we initiated the Pikes Peak Writers Conference Award for Writing Excellence and awarded it to Robert Crais. Each year's recipient is selected based primarily on two criteria:

1. An admirable career in commercial fiction, which can serve as an inspiration to those who attend the Pikes Peak Writers Conference.
2. A demonstrated willingness to help other writers in their quests to improve their craft and story-telling abilities.

We are pleased to announce that our fourth recipient of the 2005 Pikes Peak Writers Conference Award for Writing Excellence is:

JUDITH GUEST

Workshops and Panels

Check the program distributed in the brochures at the conference for the final line-up of speakers and panels. This line-up is subject to change. The final schedule will be in the registration packet.

1. Spotlight on Agents

These two workshops will feature our invited agents and allow them a chance to speak about themselves and their agencies before opening the floor to questions. No pitches are allowed at these sessions.

2. Spotlight on Publishers

Our invited editors will speak about themselves and their publishing companies before opening the floor to questions. No pitches allowed in this session.

3. New Author Panel by Denise Vega, Giles Carwyn, and Todd Fahnestock

These recently-sold authors tell their stories of what led to their current sale, then open the floor for questions.

4. Alternative Publishing Options by Charles Rush, Paul M. Carhart, and F.P. (Frank) Dorchak

Published authors will discuss the pros and cons of alternative publishing. You've written your book and received multiple rejections from the big guys. What are some alternate ways to publish your manuscript? What are the pluses and minuses of taking alternate routes?

5. Reality Track 101: Cop Talk and

6. Reality Track 101: Doc Talk

Whether you're plotting, plugging through the middle of your novel, or editing, you need to get your facts correct. Join our panel of local law enforcement, medical, and legal experts for an opportunity to answer that question you just can't get off your mind. (Offered twice with different speakers)

7. Interactive Crime Scene Investigation Workshop by R.T. Lawton

Dying to know what it's like to follow a live suspect on foot? Be part of a surveillance team? Or maybe you're stuck writing a scene where one of your characters must shadow the villain or even the protagonist to gather vital information in furtherance of the plot? Sponsored by the Mystery Writers of America, this interactive workshop will put YOU in the middle of a chase scene and is offered on **Friday ONLY**.

8. The Fire in Fiction (And How to Get It There) by Donald Maass

A new advanced fiction workshop from New York agent Donald Maass, author of *Writing the Breakout Novel*. What makes the difference between a novel that is good and one that is great? Maass shows participants how to take the inner fire of their own lives and turn it directly into powerful story elements. A hands-on experience, this workshop presumes fiction skill and plumbs participants' personal experiences. Bring writing materials and a novel-in-progress. (2 Hours)

9. Marketing Basics for Writers by literary agent Lilly Gahremani

This how-to session covers a wide range of creative suggestions for how to market your book before, during, and after publication and focuses on marketing your projects the right way to the right people. Take home proven marketing strategies from a literary agent and former editor at Time Warner.

10. Chick Lit, Lady Lit, Mommy Lit, Bridal Lit and even Lad Lit by Kristin Nelson and Jennifer O'Connell

Kristin and Jennifer will give writers the inside scoop on how the genre is defined, what publishers are looking for, average advances and top writers in the field. Jennifer will provide special insight from an established writer's perspective on how to write for the genre, work with publishers, publicize your book, and how to manage a chick lit career. If you loved reading *Bridget Jones's Diary* or *I Don't Know How She Does It*, you won't want to miss this insightful workshop.

11. E-query Workshop by literary agent Kristin Nelson

Join Kristin for a discussion of the pros and cons of the fastest growing trend for authors—sending queries to literary agents by e-mail. Get the inside scoop on how to make your e-mail query stand out, what e-mail-specific pitfalls to avoid, and who are the agents who accept them.

12. Crafting a Powerful Book Proposal by literary agent Jessica Papin

What do editors expect from authors? Spend an hour with Jessica and find out how you can make your book irresistible with a powerful book proposal.

13. Truth About Publishing in the 21st Century by agent Lori Perkins

Learn what it takes to get published and how to avoid some common mistakes from Lori, a literary agent for 17 years, a published author, and an adjunct professor at N.Y.U.'s Center for Publishing.

14. Tips for Writing Children's Books by editor Nancy Siscoe

Siscoe will cover the differences between picture books, easy readers, chapter books, middle grade and YA, plus tips on what an editor is looking for in a submission.

15. Creating Memorable Characters to Snare Actors by Marilyn Atlas

Marilyn discusses how to let the writer's personality and interests appear as a character, in itself, through description. The importance of preparing character backstory that can be revealed at the most opportune moment to heighten tension, and being logical in thought, but mysterious in execution: refraining from being explicit.

16. Creating Non-stereotypical Characters by Marilyn Atlas

Often filmmakers envisioning minority casts limit their characters by the ethnicity or disability they're trying to show. Exercises reveal the murky subtext that can make these characters unique and compelling. Genre films that have yet to be infused with challenging characters are fodder for showing the writer's voice, within a safer, commercially viable structure.

17. How To Develop a Plotting Group by Leanne Banks

This is a combination instructional and hands-on workshop that demonstrates exactly how to hold a plotting group meeting and get the most and give your best. Spend an hour with *USA Today* best-selling author Leanne and find out how a plotting group can improve your writing.

18. Trends in Romance Publishing by Laura Hayden, Leanne Banks, Karen Fox, Pam McCutcheon, and Jennifer O'Connell

This fascinating session will update you on the latest trends in romance publishing and what ingredients make a great romance novel. If you have questions concerning how to write a romance novel, this is the place to be. This diverse panel can answer just about everything your inquiring mind wants to know.

19. Characters to Die For by Meredith Blevins

Discover the steps to creating characters who stay inside character all the time. Blevins will cover interviewing them, creating a lifeline, getting to know their families, etc.—all stuff you may never use in a story, but your character will ring true when you know this. You'll learn how to understand their intentions and motives and move a story along.

20. Editing Panache: The Basics of Editing Your Novel by Lisa Rector

Discover 10 simple editing secrets that will take your writing to the next level. A series of five-minute exercises will help speed up the editing process and improve your story. Bring the first few pages of your manuscript.

WORKSHOPS AND PANELS continued

21. How to Make your Characters Sound Like Real People—Tips on Writing Dialogue by Win and Meredith Blevins

Join Win and Meredith for a discussion on how to make characters stop sounding like ‘characters’ and start sounding like real people. Learn how to use accents, how much is enough, and learn how to edit your dialogue. This is a hands-on writing workshop that includes exercises on setting up a real situation with a scenario prompt.

22. Moving a Story Along by Win Blevins

Blevins offers many handouts and ways to get the action GOING. Too often characters meander and the story stalls. The grammar of fiction is the way to understand what a pro is telling you—what’s working, what isn’t, how to fix it.

23. Building Fantasy Worlds by Giles Carwyn and Todd Fahnestock

Writing partners, Todd and Giles, explore the world of writing a fantasy and met their agent Donald Maass at the 2004 PPWC. They recently received an offer for a three-book contract from Eos (the SciFi/Fantasy division of Harper Collins).

24. Mysteries of Collaboration by Judith Guest and Rebecca Hill

After Guest published *Second Heaven* and Hill published *Among Birches*, the two prizewinning authors decided to collaborate on a mystery novel. They will discuss the task of collaboration on book-length fiction, including techniques they devised to disguise stylistic differences and authorial conflicts for *Killing Time in St. Cloud*.

25. Book Promotions 101 by Laura Hayden and Karen Fox

What can you expect the publisher to do to promote your book, and what should you plan on doing yourself?

26. The Connected Short Story Manuscript by Rebecca Hill

A volume of short stories connected by common characters, themes and place is considered a form of the novel. Drawing examples from the work of Alice Munro and other contemporary writers, Hill will discuss the connected-short-story form in relation to the novel, including speculations on how to get there from here.

27. Fifty-Five Minutes with Rupert Holmes—Q&A

Have a no-holds barred conversation with an arranger, a composer, a lyricist, a performer, a musical producer, the writer of several award-winning Broadway hit musicals and plays, the creator and head writer of an award-winning television show, and the author of two novels. This is your chance to learn more about the art and necessity of self-adaptation.

28. The Core of Writing and Selling Your Book by Bob Mayer

Can you say what your book is about in 25 words or less? This is essential to both writing a tight book and then selling it. We’ll discuss ways to find and state your original idea, so that you stay on course while writing the book. This tool will help you pitch your book.

29. Who Dares Wins: Special Operation Tactics for Writers by Bob Mayer

An introduction into chosen tactics and techniques that make Special Operations forces the world’s most elite unit. These techniques can be used by writers to improve the quality of their writing and work habits. Focus is on practical techniques to help overcome fear, a writer’s most deadly enemy.

30. Writing the Fiction Synopsis by Pam McCutcheon

Author Pam McCutcheon presents her much-demanded workshop on writing synopses based on her book of the same name. This is a don’t miss!

31. Become An Idea Machine! by Michelle Medlock Adams

Article ideas. Book ideas. Short story ideas. How can we

find them? We’ll discuss where to find good ideas; what to do with those ideas once you’ve discovered them; how to turn those ideas into marketable articles/books; and how to find publications to buy them. Bring your ideas, a notebook, some chocolate for Michelle, and we’ll have a brainstorming session that’s guaranteed to produce sellable stuff!

32. Ten Tips to Double Your Freelance Income by Michelle Adams

When Michelle quit her 9-to-5 magazine writing job in 2000 and entered the world of fulltime freelance writing, she learned (through trial and error) how to earn consistent cash. Come to this session and discover how to double your fun and finances as a freelance writer!

33. The Top 10 Tax Things Authors Need to Know by Dave Moja, CPA

Dave uses the popular “Top Ten List” format to count down ten tax planning issues for writers. Strategies for retirement plans, automobile write-offs, spousal travel, health insurance planning, and education/research expenses are discussed. Participants will leave with new ideas to take full advantage of the tax code to a professional author.

34. Reporting Your Writing Business to the IRS by Dave Moja, CPA

Dave will take you line-by-line through Schedule C of Form 1040 and guide you on how to complete the Net Profit from Business (Sole Proprietorship) form. Workshop goal is for participants to have a working knowledge of what the IRS expects to see reported from your writing business.

35. Prioritizing Life, Setting Goals and Time Management by Robin Perini

Starting with a life-altering analysis of each participant’s priorities, this interactive workshop looks at practical steps to regain control of your life. Based on prioritization, each participant is taken on a journey of setting goals and how this concept can be used in managing time on a daily basis.

36. Discovering and Using Theme to Explode Your Book by Robin Perini

Theme is the secret weapon in all great fiction. Robin Perini will take you through a step-by-step process to elicit your theme and use it to create fiction that explodes off the page and sparkles for editors and readers alike.

37. Point-of-View 101 by Charlie Rush

Don’t understand the term “POV?” Or think you do, but not sure? Beginning or early writers need to understand the concepts of point-of-view before getting hammered by contest judges or rejected by agents and editors. This workshop explains the various points-of-view and how to make them work for you.

38. Fourteen Books and Counting by Stephen White

Thriller/mystery writer Stephen White will hold an open-ended discussion and Q&A on his career as a writer. He’ll talk about editing, publishing, marketing, agents, money, and what it has taken to survive in this crazy business.

39. Journey of a First (Published) Novel by Denise Vega

Walk through the evolution of a first published children’s novel from idea to manuscript to finished book, including editorial letters for revision, copyedited pages and galleys. The workshop will include why the author believes this book sold and her other five have not (yet!) and what it means to persevere for a dozen years to make that first novel sale.

40. Trends in Middle Grade and Young Adult Fiction by Denise Vega

How has the Harry Potter phenomenon transformed children’s publishing? Denise Vega will take participants through her own purely subjective observations of the ever-changing world of children’s publishing, noting some current trends in the marketplace. Participants who are interested in discussing where their own manuscript might fit are welcome to bring a title and short blurb to share with the group.

ALL PARTICIPANTS:

PLEASE SEND IN THIS FORM EVEN IF YOU HAVE ALREADY PAID IN FULL VIA THE INTERNET.
WE NEED AN ACCURATE COUNT OF ATTENDEES AND YOUR SELECTIONS OF FACULTY APPOINTMENTS, MEALS, ETC.



2005 PPWC REGISTRATION FORM

PLEASE PRINT LEGIBLY

If you do not receive a confirmation within two weeks, please call us.

OFFICE USE ONLY	
Ck Date	_____
Ck. No.	_____
Ck. Amt.	_____
Conf. Date	_____

Name _____
 Street _____
 City _____ State _____ ZIP _____
 Phone (_____) _____
 E-mail _____

We encourage e-mail addresses for all registrants, especially those seeking appointments. PPW does not release or resell e-mail address lists.

Are You Published In Novel-Length Fiction? If so, and if you'd like a couple of your titles listed on your nametag, please list them below.

1. _____
2. _____

SIGN-UP 1: FRIDAY AFTERNOON READING SESSIONS (See Insert) (Please check www.ppwc.net for any faculty additions)

Please indicate a maximum of three editors for whom you'd like to read on Friday in order of preference. We will assign you one of your choices if possible.

- Stacey Barney Win Blevins Allison Dickens
 Tracy Gates Lisa Rector Nancy Siscoe

SIGN-UP 2: EDITOR/AGENT PITCH MEETINGS (See insert) (Please check www.ppwc.net for any faculty additions)

Please indicate a maximum of three editors and/or agents for whom you'd like to interview with during the conference in order of preference. We will assign you one of your choices if possible.

- Kathleen Anderson Stacey Barney Win Blevins Allison Dickens
 Jessica Faust Tracy Gates Lilly Ghahremani Kristin Nelson
 Jessica Papin Lori Perkins Lisa Rector Nancy Siscoe

Manuscript genre or type _____

SIGN-UP 3: SURVEILLANCE WORKSHOP

- Yes! I want to attend the Mystery Writers Surveillance Workshop on Friday
 open to the first 24 who register)

IMPORTANT!!!! Please check the meals you plan to attend:

NOTE: A ticket for each meal checked below is included in your registration packet at check-in. The menus are listed for regular, vegetarian or vegan.

Accurate information is absolutely required by the hotel in order to plan meals for the entire conference. **There can be no substitutes once choices are made.**

Menus for Conference Meals

FRIDAY NIGHT SIT-DOWN BUFFET:

- I plan to attend the Friday Night Buffet.
 No vegetarian or vegan alternates with this meal, as several vegetables are included in the buffet. La Fiesta Buffet includes Chicken Tortilla Soup, Fiesta Salad, Beef and Chicken Fajitas, Roasted Chicken, Beans, Spanish Rice Sopapillas and Chocolate-Cinnamon Mousse.

BREAKFAST on Saturday: Yogurt, Fruit and Pastries. Ham, Cheese and Egg Croissants. No Special Vegetarian Alternates.

- I want to join the Pike Peak Writers.

Membership dues for one year \$25

- I need to renew my Pike Peak Writers membership. \$25

What's Covered in the Registration Fees:

The registration fee covers all conference materials, the welcome buffet on Friday evening, all conference presentations and workshops, breakfast and lunch on Saturday and Sunday, and the awards dinner on Saturday evening.

Circle one:

PPW Members may register early, January 1-31, 2005:

\$235 for PPW members

Open registration begins February 1:

\$235 for PPW members \$260 for nonmembers

Registrations postmarked AFTER Apr. 1:

\$300 for PPW members \$325 for nonmembers

My registration fee based on rules above is: _____

Extra Saturday Banquet tickets

_____ @ \$35 \$ _____

TOTAL ENCLOSED \$ _____

Make check or money order payable to: **Pikes Peak Writers**
Send this form with your payment to: Pikes Peak Writers,
 4164 Austin Bluffs Parkway 246, Colorado Springs, CO 80918

Special Needs:

If you have special needs, such as a disability, please contact us, and we will make every effort to accommodate your needs.

SATURDAY LUNCH: Regular Vegetarian Vegan

Grilled Sesame Chicken, Veggies with Garlic Lemon Sauce and Fried Rice
Vegetarian and Vegan: Grilled Portobello Mushroom with Grilled Veggies and Wild Rice, House Garden Salad and Rolls

Dessert: Fresh Fruit Melange with Grand Marnier Cream

SATURDAY DINNER: Regular Vegetarian Vegan

Grilled Petite Filet Mignon and Chicken Breast with White Wine, Mushroom Sauce and Mashed Potatoes

Veggie: Vegetarian Wellington, House Salad, Rolls

Vegan: Red Beans and Rice, Veggies, House Salad, Rolls

Dessert: Dark Chocolate Cake with Raspberry Sauce

GUEST for Saturday Banquet: Regular Vegetarian Vegan

SUNDAY BREAKFAST: Continental with Breakfast Burritos

SUNDAY LUNCH: Regular Vegetarian Vegan

Chef's Salad with Turkey, Ham, Mozz., Egg, and Herb Vinaigrette Dressing

Veggie and Vegan: Colorado Spinach Salad, with Spinach, Fruits and Nuts,

Raspberry Vinaigrette, Rolls with both

Dessert: Chocolate Mousse

2005 Pikes Peak Writers Conference

The Kennedy Center
**IMAGINATION
CELEBRATION**



Pikes Peak Writers

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Hotel Accommodations

Is this your first writers conference? Even if it's not, consider getting a roommate or two and stay at the Wyndham. The 2005 Pikes Peak Writers Conference will return to the beautiful Wyndham Colorado Springs. Located at 5580 Tech Center Drive, west of Exit 147 on Interstate 25, the Wyndham Colorado Springs offers panoramic views of Pikes Peak and the front range—a truly inspirational setting for our 13th Conference. The Wyndham, an enthusiastic host of our 2005 Conference, will sponsor the Sit-down Buffet on Friday evening and has set attractive room rates at \$77 single or double occupancy. These rates are guaranteed for reservations made by March 24, 2005 (and might still be available on a space-available basis for calls after that date).

The attractive rates offered by the Wyndham make this a great option even if you live close enough to commute. Most of our out-of-town presenters will be staying at the Wyndham.

Participants at our earlier PPWCs discovered that some of the best off-the-cuff advice occurs in after-hours sessions as speakers unwind from the day.

For reservations call the toll-free number direct to the Wyndham Colorado Springs: (800)996-3426. And watch PPWC.NET for a special link which will allow you to make your Wyndham reservations online at the conference rate.

Sponsors

The 2005 Pikes Peak Writers Conference is sponsored by the **Kennedy Center Imagination Celebration** and the **Wyndham Colorado Springs Hotel**.

The Pikes Peak Writers appreciates the continued cooperation of the Pikes Peak Library District and the Friends of the Pikes Peak Library District for supporting the year-round education of regional writers.



Conference Book Store

The Conference Book Store will again offer a wide variety of books by our speakers as well as many selections to enhance your writing skills. Authors are welcome to bring their books to sell at the bookstore. The deadline for inclusion is 9 a.m. Saturday of the Conference. Pick up your unsold books after 2:30 p.m. on Sunday of the Conference.

NOTE: We will accept VISA, Mastercard and Discover on purchases of at least \$15. We also accept cash and checks.